THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7174 *FRIDAY, Dec.* 20, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Coroner's Inquest on Miss Clara Webster.—The inquiry was appointed to take place at the Green Man Tavern, situate at the corner of the New Road and Upper Norton-street. At ten o'clock, the hour at which it had been previously determined the proceedings should be opened, the Coroner arrived with his assistant, and immediately proceeded to swear the Jury. The oath having been administered, the Coroner and Jury proceeded to the late residence of the deceased, 54, Upper Norton Street, for the purpose of viewing her remains. The body had already been placed in a coffin, which was lying on a bedstead in the back room on the first floor. The face, neck, and arms were slightly discolored from the effects of the burning. The countenance wore a calm but sorrowful expression. Flowers were strewed here and there about the upper part of deceased's person, and a cypress wreath was placed upon her brow. On the return of the Jury, several witnesses gave their evidence as to the cause of deceased's death, and a verdict of "Accidental Death" was recorded.

The first performance of the English company, in Paris, was given on Monday evening at the Theatre Ventadour, or Les Italiens. The tragedy of *Othello* was selected for the opening piece, and when the curtain drew up at about eight o'clock, the house was crowded by a very fashionable audience. The reception given to Mr. Macready and Miss Faucit was most cordial, and at the conclusion of the tragedy they were summoned before the curtain and loudly cheered.

The Park Theatre, New York.—Mr. Maywood made his first appearance in a new comedy, produced by him for the first time in this country, entitled *The Millionaire; or, the Scottish Golden Mine.* It was written for Mr. Maywood, and made a prodigious sensation in London. Its reception was favourable in the extreme. It is one of a series of original pieces brought out by Mr. Maywood, and all of which are well adapted for a display of this gentleman's original and highly-finished style of acting.—*New York Herald.*

Paris Theatricals.—The chief events lately have been the production of *Marie Stuart,* a grand opera, in five acts, composed by Niedermeyer at the Academie, and *Wallace,* a comic opera, in three acts, by M. Catel, at the Comique. Gardeni, a new tenor, who has appeared in the first of these works, is spoken of as a singer of promise. *Wallace* was originally performed in 1817, but it has undergone such a series of alterations that it scarcely remains the same piece. A novelty by M. Scribe, called *Rebecca,* which has been played at the Gymnase, has been completely successful.

Opera Squabbles.—The *Gazette des Tribunaux* states "that the

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Tribunal of Commerce of Paris rejected, on last Monday week, the demand of M. Conradin Kreutzer, a German composer, that M. Vatel, director of the Italian Opera, should cause to be represented an opera entitled *A Night at Grenada*, and that the principal parts in the said opera should be sustained by MM. Mario and Fornasari, and by Madame Persiani. The judgment of the Court was grounded on the fact that Madame Persiani had refused to undertake the part offered to her. M. Kreutzer was condemned to pay costs."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD & SONS' very delightful Exhibition, Baker-street, Portman-square. They have just added to their magnificent collection, George I., in the full Robes of the Thistle; George II., in the Robes of the Garter; George III., in those of St. Patrick; the Duke of Kent in those of the Bath; the Group in honour of the Duke of Wellington; the Robes of George IV.; the Relics of Napoleon; R. Cobden; Tom Thumb, &c. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate,

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

"Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" "Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*'" For cheap, elegant, and fashionable clothes, none like STORY'S!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE'S EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Gave up my town house—family in the country—went to the theatre—advised to stop at NICHOLSON'S GARRICK'S HEAD, Bow Street, (opposite Covent Garden Theatre,)—Bed 1s. 6d.—Breakfasted at half-past six most comfortably and gentlemanly—had a chop hot from the gridiron equal to *Joe's* in the city—heard the modern Malibran, Mrs. Charles, at night—so delighted with the wit, company, and hilarity, determined to make it my home.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

The Charing Cross Hospital.

This Evening, (20th Time) a Grand Opera Seria. in 3 Acts, entitled The

DAUGHTER OF ST. MARK.

The Music by M. W. BALFE. The Libretto by A. BUNN
The Dances by M. ALBERT. *Scenery by the Messrs. GRIEVE.*
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

Lusignano.....(King of Cyprus).....Mr BURDINI,
Andréa Cornaro.....(a Patrician of Venice).....Mr BORRANI,
Moncenigo, (Chief of the 'Council of Ten,') Mr WEISS,
Adolphe de Courcy....(a French Chevalier)....Mr W. HARRISON,
Strozzi..(Captain of the Guard)..Mr SIMMOND,
French Knight.....Mr F. GARDNER,
Herald..Mr S. JONES,
Archbishop of Cyprus.....Mr HOWELL,
Catarina Cornaro.....Miss RAINFORTH,
Attendant..Miss COLLETT.

The Messrs. Grieve have painted the following Scenery:—

Festal Hall in the Villa Andréa, in which is introduced a Bridal Divertissement. Catarina's Oratory. Battlements of the Castle, with a View of the Port at Famagosta, on which is seen, in full march, the Cortége of the King. Gardens of a Casino at Nicosia, in Cyprus, with a Characteristic Cypriot and Venetian Dance. Apartments in the King's Palace. Public Place in Nicosia, prepared for the Ceremony of a State Execution.

After which, the Ballet of

THE PERI.

Achmet..Monsieur DESPLACES,
Roucem.....(Chief of the Eunuchs).....Mr. W. H. PAYNE,
Ommeyl..Mr O'BRYAN, The Pacha..Mr. HOWELL,
An Eunuch..Mr BURT, Goaler..Mr PRIORSON,
The Peri..Mademoiselle PLUNKETT,
Nourmahal..(the Sultana)..Mlle. O'BRYAN, Aysha..Mrs PAYNE

In Act.—A Pas des Schals, by Mlle. O'Bryan, the Coryphees and Corps de Ballet. A Pas de Deux, by M. Desplaces, and Mlle. Plunkett. A National Characteristic Dance, by Madame Giubilei, and Mlle. A. Delbes. Pas de Valse.

In Act II.—A Grand Divertissement by the Three Almees. La Manola by Mons. Montessu, and Mademoiselle Plunkett.

To-morrow, The Daughter of St. Mark, & The Peri.

Theatre Royal, Haymarket.

This Evening, (28th Time) Mr. Bourcicault's New and Original Comedy, in Five Acts, entitled

OLD HEADS
AND
Young Hearts.

The Earl of Pompion, Mr TILBURY,
Colonel Rocket .....Mr STRICKLAND,
Lord Charles Roebuck, Mr H. HOLL,
LittletonCoke.....Mr CHARLES MATHEWS,
Tom Coke, Mr WEBSTER,
Bob.....Mr BUCKSTONE,
Jesse Rural, Mr W. FARREN,
Stripe..Mr T. F. MATHEWS, Russell..Mr CARLE,
The Countess of Pompion...Mrs W. CLIFFORD,
Lady Alice Hawthorn ..... Madame VESTRIS,
Miss Rocket..Miss JULIA BENNETT.

After which, (13th time) a New Comic Drama, by Mr. Planché, called

SOMEBODY ELSE.

Hans Moritz.....Mr CHARLES MATHEWS,
Ernest Waldburg..Mr HOWE,
Herr Flitterman ..... Mr BRINDAL,
Louise Waldburg, Miss LEE,
Minnie ....(with a song, called *The Vixen*).... MadameVESTRIS.

To conclude with, (17th time) a new Farce, called

Young England.

Major Martinet...Mr STRICKLAND,
Captain Dashalong.....Mr H. HOLL,
Mr John James Pooley. Mr BUCKSTONE,
Pounce .....(a Sheriff's Officer)..... Mr TILBURY,
Mrs Dashalong..Mrs L. S. BUCKINGHAM.
Mrs Pooley.....Mrs HUMBY,
Mrs Smiler..(a Landlady)..Mrs STANLEY.

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